

40 Mus. pt. 40 125

# Trois Quatuors

pour

Deux Violons, Alto et Violoncelle,

composés et dédiés

à Son Excellence M. le Comte

François de Kichávy,

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Suprême Comte du Comté de Kientz

par son très humble Secrétaire

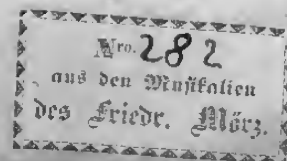
Jean Spech.

Op. II.

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QUARTETTO Allegro. Viola.

I.

1

*p*

*f*

*f*

*dim.*

*Cres.*

*p*

*p*

*f*

*dim.*

*f*

11.

V.S.

## Viola.

Violino musical score, measures 1-10. The score is written on five staves. The first staff begins with a *p* (piano) dynamic. The second staff features a crescendo hairpin and a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *dim.* (diminuendo) marking and a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

un poco  
Andante.

Violino musical score, measures 11-20. The score is written on five staves. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

Viola.

3

First system of musical notation for Viola. It consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *Cres.* (Crescendo) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has piano (*p*) dynamics. The fifth staff concludes with a piano-piano (*pp*) dynamic.

Menuetto.  
un poco  
Allegro.

Second system of musical notation for Viola, corresponding to the Minuet. It consists of four staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a *Cres.* marking. The third staff begins with a forte (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic.

Trio.

Third system of musical notation for Viola, corresponding to the Trio. It consists of four staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a *Cres.* marking. The third staff begins with a forte (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic.

Allegro.

Allegro.

11



## 5

QUARTETTO. Allegro.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The notation is written in a cursive, handwritten style.

11

## Viola .

Staccatto. Cres. Staccatto.

2

2

f

f Staccatto.

f

f

f

2

mf

diminu:

1 2

Cres.

f

11

Viola .

7

Menuetto.

All<sup>o</sup> con moto

Trio.



[illegible]

11

Viola .

9

legato.

*f*

1

*fp fp fp*

*f*

*p*

*f*

*p*

1

*fp*

11

## Viola.

Allegro  
molto.

A musical score for Viola, marked "Allegro molto." The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. The score includes fingerings (1, 2, 3) and breath marks (>). The music is written in a single system across 12 staves.

Viola.

11

This page contains 11 staves of musical notation for the Viola part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Dynamics are indicated by *ff* (fortissimo) on the second staff, *f* (forte) on the eighth staff, and *p* (piano) on the eighth, ninth, and tenth staves. Articulation is shown with accents (>) and fingerings (1, 2, 3). The page number '11' appears at the bottom center.



## Viola . . .



Violino II musical score, measures 1 through 11. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *fp* (fortissimo piano), *f* (forte), and *p* (piano). It features complex rhythmic patterns, including triplets and sixteenth notes, and articulation marks such as accents and slurs. Measure numbers 1, 2, and 3 are indicated above the staff.

## QUARTETTO Allegro.

## III.



Quartetto III musical score, measures 1 through 4. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features complex rhythmic patterns, including sixteenth notes and slurs. Measure numbers 1 and 2 are indicated above the staff.



Viola .

13

A page of musical notation for a piano piece, featuring multiple staves with various dynamics and markings. The notation includes treble and bass clefs, time signatures, and a variety of dynamic markings such as *mf*, *f*, *fp*, *p*, and *ff*. There are also markings for *Cres.* (Crescendo) and *dim.* (Diminuendo). The music is written in a style typical of 19th-century piano literature, with many sixteenth and thirty-second notes. The page is numbered '1' in the top right corner.



Viola.

15

Menuetto.  
Allegro  
con moto.

Trio.

Menuetto Da Capo.

Allegro  
molto .

11



Viola.

17.

The musical score for Viola on page 17 consists of 12 staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *fp* (forzando), and *f* (forte). The score is written in a single system across the staves. The music features a variety of melodic lines and rests, with some staves showing more complex rhythmic patterns. The overall texture is dense, with many notes and rests. The score ends with a double bar line on the 12th staff.